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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 027:27-29

Description: 3 cuttings - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; Metropolitan Museum of Art, *Painting in Renaissance Siena 1420-1500* (New York: Metropolitan Museum of Art, 1988), pp. 288-289, no. 54a-c; M. Levi D'Ancona, *The Wildenstein Coll. of Illumination*, (Florence, 1970), pp. 61, 68.

Notes: -Mounted in mat frame. Mirella Levi D'Ancona has suggested that these cuttings may be from a lost missal made for Lucrezia de'Medici that documents show to have been painted by Girolamo da Cremona. (Levi D'Ancona 1970).

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisEM0272729_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: 2 cuttings

Description: - Parchment - 65 x 172 mm

Country: Italy

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Girolamo da Cremona

Figurative Decoration: border decoration; 1 roundel; 1 historiated initial

Notes: These cuttings have been dated to ca. 1475.

Number of Texts: 1

Cardinal point:

City: Venice

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes:

Text 1: 3 cuttings

Title: Missal?

Language(s): Latin

Notes: Lewis E M 27:28: reverse inscribed with rubric "p[rae]phatio."; Lewis E M 27:29: reverse contains instructions for the priest immediately following the consecration.

Status of text: Fragment



front 27:27 Border decoration with deer

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reverse 27:27

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front 27:28 Border decoration with deer

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reverse 27:28

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front 27:29 Initial G with a priest celebrating Mass

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reverse 27:29

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